



Program 7<sup>th</sup> SSE-Dauphine Phenomenology Workshop #DPW2023

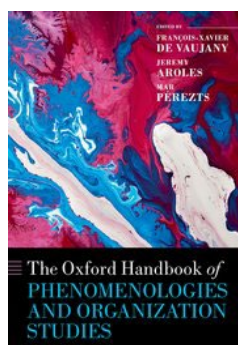
## ANTI-PHENOMENOLOGIES & ORGANIZATION STUDIES

### Misunderstandings, Paradoxes and Benefits of a Critique for MOS

April 20<sup>th</sup> and 21<sup>st</sup> 2023

#### 1. Thursday (April 20<sup>th</sup>): pre-event

10 AM-12 AM (online and onsite at Université Paris Dauphine-PSL): Presentation of [The Oxford Handbook of Phenomenologies and Organization Studies](#) which followed our discussion at the 3<sup>rd</sup> Dauphine Phenomenology Workshop. Five groups of contributors on Teams for each part of the book. Authors will have 3 minutes to introduce and tease their chapters. Discussion and QAs with the audience. Contacts: Mar Pérezts (emlyon business school) and François-Xavier de Vaujany (Université Paris Dauphine-PSL). Click [here](#) to join the discussion.



1 PM-3 PM: **Collective walk** in Paris: “Paris and work as flows”. Meeting point in front of Metro Pont de Sèvres, line 9. Registration here: <https://www.eventbrite.co.uk/e/billets-paris-and-work-as-flows-435654764127?aff=ebdssbdestsearch>. Contact: François-Xavier de Vaujany

4 PM CET: **Opening keynote lecture 1** by Pr Tim Ingold: “Phenomenology in writing”. Click [here](#) to join the event. **Also projected in room A409 at Université Paris Dauphine-PSL.**

## 2. Friday (April 21<sup>st</sup>): DPW workshop

**8.30-9.00 AM (at Paris Dauphine-PSL, room A409): Welcome address** by co-chairs. “**With, Beyond and Against Phenomenologies: The Paradoxical becoming of the Husserlian Project in MOS**”. By the co-chairs of the 7th DPW.

**9.00 AM-10 AM (room A409): Keynote 2** by Luca Paltrinieri (Université de Rennes) and Massimiliano Nicoli (ESPOL) “My dialogical experience of phenomenology: what it brings and what it misses”. Click [here](#) to join the event.

**10.30-12 AM:** Parallel sessions 1

<b>Track 1: Hermeneutics and aesthetics: conversations at the borders of phenomenologies (A 409)</b> Session chair : François-Xavier de Vaujany (Université Paris Dauphine-PSL, DRM)	<b>Track 2: Affects, atmosphere and quasi-humanities as new grounds for togetherness (A 405)</b> Session chair: Mar Pérezts (emlyon business school)	<b>Track 3: Phenomenological and post-phenomenological philosophies of writing, narrating and organizing (A 407)</b> Session chair: Silvia Gherardi (Trento University) Only session in hybrid mode, <a href="#">click here</a> to join
“Aesthetics and phenomenology: what about a hug?”, Antonio Strati (Trento University)	“Critical Atmospheres”, Lydia Jorgensen (Leuphana University and CBS)	“Writing in and as ethnography: the process of verticality” Jenny Helin (Uppsala University)
“The Problem with Always More Expressive Emotions and Less Rational Intention. Contemporary Readings of Phenomenology and their Limits.” Elen Riot (Université Paris 8)	“Organizing nostridad (ourness) as a foundation for the commons: Affective meditations from a close encounter with Ortega Y Gasset”, Mar Pérezts (emlyon business school)	“Narratives and imagination as a bridge between Deleuze’s duration and space: implication to ontology of becoming”, Godwin, E.S (University of Wolverhampton Business School) and Grinevich, V. (University of Bradford Management school)
“The hermeneutics of accounting”, Clément Bard (Université Paris Dauphine-PSL)	“‘Human after all’: Rethinking the interdependence of hybrid workers with Judith Butler’s	“Auto-narration and ipseity on corporate social media: a Ricoeurian perspective”, Paul

	ontology of recognizability”, Léo Bancou (Université Paris Dauphine-PSL)	Richard (Université Paris Dauphine-PSL).
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**12.30-14.00: Lunch break at the cafeteria** (at the charge of participants)

**14.00-15.30: Parallel sessions 2**

<b>Track 4: Towards post-phenomenological metaphysics of history? (A 409)</b> Session chair: François-Xavier de Vaujany (Université Paris Dauphine-PSL, DRM)	<b>Track 5: Phenomenological and post-phenomenological explorations of embodiment (A 405)</b> Session chair: Léo Bancou (Université Paris Dauphine-PSL, DRM)
“Strategizing and phenomenal events that make history” Xavier Deroy (Neoma Business School)	“The lack of consideration of corporeality in the study of identity dynamics within organizations”, Hervé Grellier-Bidalun (Mondragon Unibertsitatea)
“Overcoming or Cultivating Subjectivation in Organizational History: Two Ways Away from Phenomenology with Foucault and Deleuze?”, Aurélie Leclercq-Vandelannoitte (IESEG and CNRS) and François-Xavier de Vaujany (Université Paris Dauphine-PSL, DRM)	“Gestures and gesturing a posthuman perspective”, Albane Grandazzi (GEM)
"The tragedy of time in organizing: the post-phenomenology of Marcel Conche", Rémy Conche (Université Paris Dauphine-PSL, DRM)	"Legitimation as process: beyond a judgemental subject", Anaïs Boutru (Université Paris Dauphine-PSL)

**15.30-16.00: coffee break**

**16.00-17.00 (A 409): Panel: “Posthuman experience of organizing: between post and anti-phenomenologies”.** Participants: Silvia Gherardi (Trento University), Xavier Deroy (Neoma BS) and François-Xavier de Vaujany (Université Paris Dauphine-PSL, DRM).

**17.00-18.00 (A 409): Keynote lecture 3** by Pr Anne Simon (CNRS/ENS) “**Proust, entre surface et profondeur Deleuze vs Merleau-Ponty**”. Click [here](#) to join the session.

**18.00-18.30 (A 409): conclusion** in presence of the contributors to the *Oxford Handbook of Phenomenologies and Organization Studies*

Free and open registration can be done here: <https://www.eventbrite.co.uk/e/anti-phenomenologies-and-organization-studies-7th-dpw-tickets-557705812097>

Co-documentation of this event by means of a Framapad accessible here: <https://annuel2.framapad.org/p/dpw2023-9zfl?lang=fr>

Looking forward to this great conversation!

The co-chairs of DPW 2023