3rd Dauphine Phenomenology Workshop (DPW), 2019

Machinism and animality:

Experiencing work and management in the digital era

June, 7th at PSL, Université Paris-Dauphine

This year, we invite papers that explore issues of animality, machinism and humanity in the digital area. Are we increasingly part of post-human or 'more-than-human' assemblages? How do we experience work and management, our own animality as well as machinism in the digital era? What is the difference between experiencing animality and contemporary machines? What is the part of human experience included, projected and assembled with digital tools? How have cobots, robots, AI and algorithms become part of our experience of the world? What is the animalistic or algorithmic part of our way of experiencing the world? How is Nature redefined by digital experience? What is the genealogy of digital semiosis, digital experience, and digital gestures? How does the experience of digital spaces interpenetrate the experience of old or new (e.g. labs, makerspaces, coworking spaces, hackerspaces…) work spaces? What is the becoming of solidarity and responsibility in the context of the digital era? In particular, we invite papers exploring the following topics:

- Ontological discussions about humans, animals, machines in the digital area;
- Ontological discussions about Nature in the digital area;
- Animals, animality and humans;

- Animals, animality and machines;
- Reasons, rationality, animality and managerial techniques;
- Management, nature and animality;
- Fictions and new forms of machinism (Dracula, Frankenstein…);
- The experience of new ways of working and their relationships with animality and machinism;
- The question of the face in the digital world;
- Debates about posthumanism;
- Explorations of the issues of time, space and embodiment in the digital area;
- Methodological issues about animality and machinism;
- Status of new neurological artifacts included in recent AI-based technologies;
- History of cybernetics, the electronic brain and Macy conferences and their influence on contemporary semiosis;
- The genealogy of contemporary semiosis;
- The becoming of responsibility, intercorporeity, community and solidarity in the digital era;
- More general discussions about phenomenological or post-phenomenological approaches are also welcome.

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Organizing committee: Jeremy Aroles (Durham University), Aurore Dandoy (DRM-M&O, PSL, Université Paris-Dauphine), Aurélie Leclerq-Vandelanoitte (CNRS, IESEG), Géraldine Paring (DRM-MOST, PSL, Université Paris-Dauphine) and François-Xavier de Vaujany (DRM-M&O, PSL, Université Paris-Dauphine).

Deadline for submissions: February, 28th 2019

Expectation: An extended abstract (around 1000 words) emailed to the following address: devaujany@dauphine.fr

Our event organized by **DRM-M&O** will take place at Dauphine university (porte Dauphine) on June, 7th 2019 (9 AM-5 PM). Please note that a pre-event will be organized the day before. A walked exploration of the past of work in Montmartre and the east of Paris (June, 6th 10 AM-6 PM Registration

here: https://www.eventbrite.fr/e/billets-past-of-work-2019-from-the-communards-to-the-50s-54497526569?ref=wpwidget) will be organized.

Registration: registration is free and open. It can be done here: https://www.eventbrite.fr/e/3rd-dauphine-phenomenology-workshop-dpw-2019-tickets-54638860302?aff=ebdssbdestsearch

Looking forward to meeting you again in Paris!

Aurore, Géraldine, Aurélie, Jeremy & François, the OC of the 3rd Dauphine Phenomenology Workshop